

Winter 2014

Paris Special Exhibitions with Chris Boïcos and Dimitri Papalexis

Thursday 9 January 10:30 am – 12 noon:

Slide lecture on the great Cartier exhibition at the Grand Palais (until 16 Feb. 2014)

With Dimitri Papalexis.

600 items of jewelry, watches, and clocks are accompanied by dresses, coats, fashion accessories, furniture, paintings, original drawings and publicity pictures covering the history of the house of Cartier from its foundation in 1847 to 1970. The exhibition also evokes the numberless celebrities that wore its creations from Barbara Hutton, Marlene Dietrich, Liz Taylor, Maria Félix to the extravagant maharajahs of the 1920's and the trend setters of the 1960's. From the classic creations of the 19th century to the art deco and modern jewelry of the 20th, this exceptional exhibition provides a fascinating history of the evolution of taste, fashion and decorative styles in the modern era.

Place: Chris Boïcos apartment. 14, boulevard Saint-Martin 75010 Paris. 6th floor (building code: 89786)

Métros: Strasbourg-Saint Denis, exit: Porte Saint-Martin (lines 4, 8, 9) or République exit: boulevard Saint-Martin (lines 8, 9 - fewer steps)

Time: 10 am for coffee and tea, lecture begins promptly at 10:30 am.

Thursday 16 January 11:30 am – 1 pm

Jacob Jordaens (1593-1678), the pride of Antwerp. At the Petit Palais. (until 19 January 2014)

With Chris Boicos.

Of the three greats of 17th-century Flemish painting – Rubens, Van Dyck and Jordaens – Jordaens is perhaps the least known in France, having never had a major retrospective in this country until now. Hard at work more than thirty years after Rubens' death in 1640, Jordaens provided much of northern Europe with large and dazzling canvases - altarpieces portraits, illustrations of Flemish proverbs, tapestry cartoons and mythological paintings - produced with the assistance of a rigorously organized workshop. At a time when Antwerp was in decline as the Continent's economic capital, Jordaens kept its prestige alive with the sheer abundance and energy of his artistic output. 120 major works on loan from Belgium, but also Russia, the USA, Sweden, Hungary, Jerusalem, Madrid and Vienna, are an eloquent testimony to the extent and variety of his inspiration. Having absorbed Rubens, Caravaggio, the Venetian Renaissance masters and ancient art, Jordaens, who never left his native Antwerp, created one of the most brilliant oeuvres of the Baroque age.

Place: Meet in lobby of Petit Palais. Avenue Winston Churchill 75008.

Métro: Metro Champs-Élysées- Clemenceau (lines 1, 13).

Time: 10:45 am for 11 am start. Please bring 8 € in exact change for exhibition ticket.

Thursday 23 January 11 am - 12:30 pm

Auguste Perret, Eight masterpieces of modern architecture. At the Palais d'Iéna. (until 19 Feb. 2014)

With Chris Boïcos.

Auguste Perret is one of the principal founders of 20th century modern architecture, perhaps most famous today for his master plan for the postwar reconstruction of the French port of Le Havre, listed world heritage site by UNESCO in 2005. This exhibition on eight of his architectural masterpieces - the apartment building of rue Franklin (1903), the théâtre des Champs-Élysées (1913), the church of Le Raincy (1923), the salle Cortot (1928), the Mobilier National (1934), the Palais d'Iéna (1937), the city hall of Le Havre (1950) and the church of Saint Joseph (1951) - was organized in one his most famous buildings in Paris, the art deco Palais d'Iéna, usually closed to the general public. His specialty material was reinforced concrete to which he, however, brought a variety of treatment and subtlety seldom seen in other modern architects. A wonderful opportunity to discover the work of one of the greatest, but least known abroad, French architects of the 20th century.

Place: Meet lobby of Palais d'Iéna, Place d'Iéna 75016.

Métro: Iéna (line 9)

Time: 10:45 am for 11am start. Reduced fee of 20 € for this event, entrance to exhibition is free.

Thursday 30 January 10:30 - 12 noon

Asian art collections at the Musée Cernuschi. With Chris Boïcos.

Italian revolutionary and patriot, exiled to France after 1849, Henri Cernuschi (1821-1896), became one of the foremost economists and financiers of the Second Empire. On a world tour in 1873-74 he bought 4000 art objects in China and Japan which will form the core of his Asian art collection, the greatest of its time in France. He also bought at the same time the last un-built plot next to the Park Monceau where he erected his luxurious hôtel particulier as a residence and showcase for his collection. Both were left at this death in 1896 to the city of Paris.

Masterpieces of Chinese, Japanese, Korean and Vietnamese art are today housed in the sumptuous décor of a typical Haussmannian mansion, making this of the most eclectic and original small museums of Paris.

Place: Lobby of Musée Cernuschi - 7, avenue Vélasquez 75008

Métro: Villiers (lines 2, 3)

Time: 10:15 for 10:30 am start. Entrance is free.

Thursday 6 February 11:15 - 12:45 pm (to be confirmed)

Visit to Maurice Denis museum at the St Germain-en-Laye Prieuré. With Chris Boïcos.

This former priory with its chapel was the house and studio of the Symbolist and Nabi artist Maurice Denis (1870-1943) in the early 1900's. Located in a beautiful walled garden in the charming old town of Saint-Germain-en-Laye, this tucked-away museum contains a very important collection of paintings, stained glass and decorative objects in the Symbolist and Art nouveau styles of the turn of the century. Fine works by Denis but also Vuillard, Bonnard, Maillol, Sérusier and Aman Jeanevoke the atmosphere of a gracious bygone era.

Place: Meet outside exit of RER Saint-Germain en Laye

(museum address is 2bis, rue Maurice Denis 78100 Saint-Germain en Laye)

RER: Saint-Germain en Laye (Line A)

Time: 10:40 sharp. 10 minute walk to the museum. Please bring 4,50 € in exact change for museum ticket.

Thursday 13 February 4 pm - 5:30 pm

1925, Art Deco seduces the world! At the Cité d'Architecture. (until 3 March 2014) With Chris Boïcos.

This is the first exhibition since 1975 to pay homage to the original "Exposition internationale des arts décoratifs et industriels modernes" held on the Champs-Élysées in 1925 and which launched the art deco style in France and the rest of the world. Art, architecture, furniture and costumes by all the great creators of art deco - Henri Sauvage, Robert Mallet-Stevens, Pierre Patout, André Véra, Louis Süe, André Mare, Jacques-Émile Ruhlmann, Paul Poiret, François Pompon - are present in this dazzling and comprehensive exhibition.

Place: Meet in lobby of Cité de l'Architecture et du Patrimoine. 1 place du Trocadéro 75016.

Métro: Trocadéro (lines 6 and 9).

Time: 3:45 pm for 4 pm start. Please bring 9 € in exact change for exhibition ticket.

Course Fees: 115 € for 6 sessions, 95 € for 5 sessions (including A. Perret exhibition), or 25 € per session, except for Auguste Perret exhibition which is 20 €.

Museum fees are additional to course fees*.

You can sign up for individual sessions or a series by sending an email

or by calling Chris Boïcos on +33 (0) 686 58 98 09 and by sending a check made out to “Chris Boïcos” to

Chris Boïcos, 14 boulevard Saint-Martin 75010 Paris. Museum fees are additional to course fees.

Please register for classes in advance to ensure that group visits are not full.

*Please note that sometimes museum ticket prices go up slightly between the time of reservation and the actual date of the visit.

Paris Art Studies at the home of Chris Boïcos

14, boulevard Saint-Martin. 6th floor (building code: 89786)

Métros: Strasbourg-Saint Denis, exit: Porte Saint-Martin (lines 4, 8, 9)

or République exit: boulevard Saint-Martin (lines 8, 9 - fewer steps)

Paris Art Studies telephone: + 33 (0) 686 58 98 09

Email :

Website: www.parisartstudies.com

Special exhibitions coming up in March and April:

6 March - Slide lecture on Henri Cartier-Bresson retrospective exhibition at the Centre Pompidou.

13 March - Papier glacé - A century of fashion photography from the Condé Nast collection at the Musée Galliera.

18 March - Vincent van Gogh/Antonin Artaud - Society's Suicide at the Musée d'Orsay.

20 March - Josephine - An exhibition on Napoleon's wife and Empress at the Musée du Luxembourg.

25 March - Impressionist paintings from private collections at the Musée Marmottan.

3 April - I, Augustus, Emperor of Rome at the Grand Palais.

10 April - Les Archives du Rêve - 200 drawings from the collection of the Musée d'Orsay, at the Orangerie.

