

## Early Autumn 2012

Paris Art Studies &dash; Early Autumn  
2012

Our new course on the History of Kings Queens and Consorts of France begins with

Kings, Queens and Royal Mistresses of Renaissance Paris: 1515-1589

Fridays 14 Sep - 12 Oct 10:30 am &dash; 12 noon

Paris Special exhibitions with Chris Boïcos and Dimitri Papalexis:

Thursday 13 Sep. 10:30 am &dash; 12 noon. Gerhard Richter &dash; Panorama

Thursday 20 Sep. 4 &dash; 5:30 pm. Canaletto &dash; Guardi, the two masters of Venice.

Thursday 27 Sep. 4:30 &dash; 6 pm. The Modern Art Circle &dash; Avant gardes in Le Havre.

Tuesday 2 Oct. &dash; 11:30 am &dash; 1:00pm. Van Cleef and Arpels &dash; The Art of High Jewelry.

Thursday 11 Oct. &dash; 10:15 &dash; 11:45 am. Impressionism and Fashion

Thursday 18 Oct. 10:30 am &dash; 12 noon. Edward Hopper

Thursday 25 Oct. &dash; 10:15 &dash; 11:45 am. Impressionism and Fashion

Fridays: Kings, Queens and Royal Mistresses of Renaissance Paris:  
1515-1589

with Chris Boïcos and Dimitri Papalexis for costume history.

The civilization of the Italian Renaissance was first introduced to the French royal court by the great Valois king François I (1494-1547). His two most famous architectural creations were the Louvre palace in Paris and the royal hunting château of Fontainebleau that gave its name to the new art and architecture of the era. He married twice: Claude de France (who gave her name to the French green plum) and Eleanor of Austria. His most famous mistresses were Françoise de Foix and Anne de Pisseleu duchess of Etampes for whom he built a splendid bedroom in Fontainebleau. His son and the second great Renaissance King of France, was Henri II (1547-1559) who married Catherine de Medici (1519-1589) from Florence. His mistress was the highly cultivated Diane de Poitiers who used the classical goddess Diana as her personal symbol. After Henri's sudden death in a jousting tournament, Catherine oversaw the successive and unlucky reigns of her three sons François II, Charles IX and Henri III. The 15-year old François II was married to Mary Stuart the future queen of Scotland. He reigned for a mere 5 months dying of a mastoiditis. His brother Charles IX married Elisabeth of Austria and took as his mistress the beautiful commoner Marie Touchet. He presided over the infamous St Bartholomew night massacre of Protestants in Paris in 1572 dying shortly after in a state of madness and delirium. Henri III, his brother, who had in the meanwhile been given the kingdom of Poland rushed back to France to assume the crown. He was married to Louise of Lorraine and was falsely rumored to be a homosexual. He was killed by a fanatic monk in 1589. None of Catherine's sons had legitimate male children so the crown passed on to their cousin the Protestant duke of Bourbon Henri IV ushering in a new era of French history (see next course below). We will study the lives and doings of all the main characters of this rich and turbulent period, using the fashion, art, decoration and architecture of the French Renaissance as our main background.

Course

Schedule. Coffee and tea are served at gallery sessions between 10:00 and 10:30 am.

Friday

14 Sep. 10:30 am – 12 noon – Slide Lecture – François I, Henri II, Diane de Poitiers and the dawning of the Renaissance in France.

Friday 21 Sep. 11 am – 1 pm – Visit – Château de Fontainebleau. A specific train time and meeting point at the Gare de Lyon around 10 am will be announced closer to the time.

Friday

28 Sep. 10:30 am &ndash; 12 noon &ndash; Slide Lecture &ndash; Catherine de Medici, her sons and the Wars of Religion.

Friday 5 Oct. 10:30 am &ndash; 12 noon &ndash; Slide Lecture &ndash; Costume and fashions of Renaissance France. With couturier and costume historian Dimitri Papalexis.

Friday 12 Oct. 10:30 am &ndash; 12 noon &ndash; Visit, Musée du Louvre &ndash; Painting and Sculpture of the French Renaissance.

Meet by information desk under Pyramid with ticket in hand at 10:15 am.

Students

will receive from the instructor a printed historical chronology and architectural vocabulary.

Course fee: 100 &euro; for the 5 sessions or 25 &euro; per session payable by check made out to: Galerie B.O.B.

Please note: Museum admissions are additional to course fees. Exact change is appreciated.

Purchasing the &ldquo;carte des amis du Louvre&rdquo; is recommended for the Friday courses.

Next Friday course:

Kings, Queens and Royal Mistresses -  
the Bourbons - Henri IV and Marie de Medici: 1589-1630

with  
Chris Boïcos and Dimitri Papalexis for costume history.

Friday

19 Oct. 10:30 &ndash; 12 noon &ndash; Slide Lecture &ndash; The reign of Henri IV and the regency of Marie de Medici.

Friday 26 Oct. 11:15 am - 12:45 pm &ndash; Visit &ndash; Musée Carnavalet, place des Vosges and Marais mansions.

Meet courtyard  
of musée Carnavalet at 11:00 am.

Friday 9

Nov. 10:30 am &ndash; 12 noon &ndash; Visit, Musée du Louvre &ndash; Rubens and Marie de Medici.

Meet by information desk under Pyramid with ticket in hand at 10:15 am.

Friday

16 Nov. 10:30 am &ndash; 12 noon &ndash; Slide Lecture &ndash; Fashions of the early Baroque era. With Dimitri Papalexis.

Course

fee: 84 &euro; for the 4 sessions or 25 &euro; per session payable by check made out to: Galerie B.O.B.

Paris Special

exhibitions with Chris Boïcos and Dimitri Papalexis:

Thursday 13 Sep. 10:30 am &ndash; 12 noon. Gerhard Richter &ndash; Panorama

Gallery

slide lecture on the exhibition at the Centre Pompidou (until 24 Sep.)

Gerhard

Richter (born in 1932) is considered the greatest living German painter. He studied art in Dresden in the immediate post-war years and emigrated to West Germany in the 1960's where he first became famous for his blurred, evocative paintings after black and white photographs of German urban scenes and landscapes. The current retrospective of 150 works first shown at the Tate gallery in London, covers all periods of Richter's career including his luscious abstract paintings of the 1970's and 1980's. In the 1990's he returned to the photographic realism of his early career but concentrating this time on images alluding to contemporary German history, the Second World War and the terrorist group of Baader-Meinhof of the 1970's. A unique opportunity to witness the entire career of one of most lauded art stars of the moment.

Place:

Galerie Beckel Odille Boïcos -  
1, rue Jacques Cœur 75004 Paris.

Métro:

Bastille (lines 1,5,8) exit boulevard Henri IV

Time: 10 am for coffee and tea. 10:30 am for lecture.

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Thursday 20 Sep. 4 – 5:30 pm. Canaletto –  
Guardi, the two masters of Venice.

At the

Musée Jacquemart André (14 Sep. – 14 Jan. 2013).

A rare

exhibition focusing on the evolution of the “vedute” (views) of Venice in the 18th century by the greatest masters of the genre, Canaletto and Guardi and their most talented followers, van Wittel, Clavarijs, Marieschi and Belotto. 25 major Canalettos in the artist’s precise and luminous topographical style and many fine “capriccios” (imaginary views) by Guardi have been lent by major museum collections: the British royal collections, Thyssen-Bornemisza in Madrid, the Frick collection in New York and the museums of Parma and Budapest.

Place: Entrance of museum 158 blvd  
Haussmann 75008.

Métro: Miromesnil  
(lines 9,13)

Time: 3:45 for 4pm entrance. Bring 11€ for ticket.

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Thursday 27 Sep. 4:30 – 6 pm. The Modern Art  
Circle – Avant gardes in Le Havre.

At the  
Musée du Luxembourg (19 Sep. – 6 Jan. 2013). Monet, Pissarro, Dufy, Marquet,  
Braque, Bonnard and more&hellip;

A highly  
original exhibition honoring an enlightened group of merchant collectors from France's wealthiest

northern port city in  
the late 19th and early 20th centuries. Olivier Senn,  
Charles-Auguste Marande, Georges Dussueil and Pieter van de Velde are the chief  
figures to become interested in modern art in Le Havre at the time of its  
greatest prosperity. In 1906 they created an influential collectors' club dubbed the "Cercle de l'art  
moderne". Many of their  
original purchases, now dispersed across the world, have been brought back  
together for the first time. Among the major artists represented are Bonnard, Braque, Corot, Delacroix, Dufy,  
Marquet, Monet, Pissarro and Valotton, many of whom are also from Le Havre.

Place:  
Meet at entrance of museum, 19 rue de  
Vaugirard 75006.

Métro: St  
Sulpice or Odéon (lines 4,10).

Time: 4:10 for 4:30 pm start. Please bring 11€ for museum  
ticket.

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Tuesday 2 Oct. 11:30 am – 1:00pm. Van Cleef and Arpels – The Art of High Jewelry.

At the  
Musée des arts décoratifs (20 Sep. – 10 Feb. 2013).

With  
couturier and costume historian Dimitri Papalexis.

First  
major exhibition of the historic creations of the celebrated jewelers of the place Vendôme. Founded by Alfred Van  
Cleef and the brothers Charles and Julien Arpels in 1906 the jewelry house quickly conquered the clientele of the  
wealthy and fashionable. In the 1920's it created some of the most original art deco and exotic jewels often  
inspired by Egyptian, Chinese, Japanese and

Persian designs and was also famous for its "white" jewelry combining platinum and diamonds. Branches soon opened in Deauville, Nice, Cannes, Vichy&hellip; In the 1930's the house became famous for the invisible mounting of precious stones and in the post war years its pieces were worn by the most famous women of the day from Maria Callas to Grace Kelly and Elizabeth Taylor. 150 original pieces with a quantity of drawings and archival documents illustrate the history and sophisticated techniques of this fabled house.

## Place:

Lobby of museum, 107 rue de Rivoli 75001.

## Métro:

Palais-Royal-Musée du Louvre (lines 1, 7).

## Time:

Meet at 11 :15 in the lobby for an 11 :30 start. Visit limited to 20 people. Please bring 9,50&euro; for ticket.

Thursday 11 Oct. 10:15 &ndash; 11:45 am. Impressionism and Fashion.

## At the

Musée d&rsquo;Orsay (25 Sep. &ndash; 20 Jan. 2013). With Chris Boïcos.

## This

major exhibition co-produced by the Musée d&rsquo;Orsay, the Metropolitan Museum of Art in New York and the Art Institute of Chicago, concentrates on the depiction of fashion and costume in Impressionist painting between 1860 and 1880. With the expansion of the industrial revolution, the birth of the department store, the modern illustrated press and fashion plates, the mid 19th century experienced a democratization and vast expansion of fashion and accessories which was reflected in the painting of the period. Writers such as Baudelaire, Mallarmé and Zola placed costume at the forefront of the depiction of "modernity" and had a lasting impact on the painting of their artist friends: Manet, Monet, Degas, Bazille, Caillebotte and Morisot. The exhibition juxtaposes famous masterpieces such as Monet&rsquo;s "Luncheon on the grass" or Degas&rsquo; "At the milliner&rsquo;s" to original dresses, accessories, photographs and prints of the era. This will undoubtedly be the most popular exhibition of the rentrée.

## Place: Group

entrance B – Musée d'Orsay 75007.

Métro:

RER Musée d'Orsay (line C) or Solférino (line 12).

Time: Meet at 10:00 am for a 10:15 start. Please bring 12€ for museum ticket.

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Thursday 18 Oct. 10:30 am – 12 noon. Edward Hopper

Gallery

slide lecture on the exhibition at the Grand Palais (10 Oct. – 28 Jan. 2013).

First

retrospective exhibition

in France of the work of the one of the greatest

20th century American painters, Edward Hopper (1882-1967). A large

selection of paintings, watercolors, prints and drawings illustrate all aspects

of his career from his early years in Robert

Henri's studio and in Paris to

his New York and New England works of the late years.

Hopper created some of the most iconic

images of early 20th century urban America in his views of shop

fronts, bars, cinemas, offices or lonely apartment tenants in New York City.

These are complimented by his luminous visions of the New England seaside,

sailboats and Victorian porches, which offer an escape from the sometimes

oppressive vision of the modern city. This major show has been put together in

collaboration with the Thyssen

Bornemisza collection in Madrid

and the Pompidou Centre in Paris.

Place:

Galerie Beckel Odille Boïcos -

1, rue Jacques Cœur 75004 Paris.

Métro:

Bastille (lines 1,5,8) exit boulevard Henri IV

Time: 10 am for coffee and tea. 10:30 am for lecture.



Thursday 25 Oct. 10:15 – 11:45 am. Impressionism and Fashion

At the

Musée d'Orsay (25 Sep. – 20 Jan. 2013). With couturier and costume historian Dimitri Papalexis.

This major exhibition co-produced by the Musée d'Orsay, the Metropolitan Museum of Art in New York and the Art Institute of Chicago, concentrates on the depiction of fashion and costume in Impressionist painting between 1860 and 1880. With the expansion of the industrial revolution, the birth of the department store, the modern illustrated press and fashion plates, the mid 19th century experienced a democratization and vast expansion of fashion and accessories which was reflected in the painting of the period. Writers such as Baudelaire, Mallarmé and Zola placed costume at the forefront of the depiction of 'modernity' and had a lasting impact on the painting of their artist friends: Manet, Monet, Degas, Bazille, Caillebotte and Morisot. Dimitri Papalexis will most particularly concentrate on the costume fashions and innovations of the era and discuss in detail the practical and symbolic aspects of costume in the context of class and the social rituals and habits of the 19th century.

Place: Group  
entrance B – Musée d'Orsay 75007.

Métro: RER  
Musée d'Orsay (line C) or Solférino (line 12).

Time: Meet at 10:00 for a 10:15 start. Please bring 12€ for museum ticket.

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Coming up in November and December:

Fridays: Louis XIII, Anne of Austria and the  
childhood of Louis XIV: 1620-1653

with  
Chris Boïcos and Dimitri Papalexis for costume history.

Friday  
23 Nov. 10:30 &ndash; 12 noon &ndash; Slide Lecture &ndash; A  
problematic marriage: Louis XIII and Anne of Austria.

Friday 30 Nov. 10:30 am &ndash; 12 noon &ndash; Visit, Musée du Louvre &ndash; Louis, Anne, Richelieu and the  
revival of  
French painting.

Friday 7 Dec. 10:30 am &ndash; 12 noon &ndash; Visit, Musée du Louvre &ndash; Fashions in the art of the Baroque  
era.  
With D. Papalexis.

Friday  
14 Dec. 10:30? am &ndash; 12 noon &ndash; Visit, Val de Grâce &ndash; Anne of Austria, religion and the birth of Louis  
XIV.

(time to be  
confirmed)

Course  
fee: 84 &euro; for the 4 sessions or 25 &euro; per session payable by  
check made out to: Galerie B.O.B.

Special  
exhibitions with Chris Boïcos:

Raphael in Rome &ndash;  
the late years, 1512-20 - Musée du Louvre &ndash; Thursday 8 Nov. 10:15 - 11:45 am.

Art in War, 1938-1947 &ndash; From Picasso to Dubuffet - Musée d'art moderne de la Ville de  
Paris Thursday 15 Nov.

(time and date to be  
confirmed)

Van Gogh and Japonisme - Pinacothèque &ndash; Tuesday 20 Nov. 4:00 &ndash; 5:30 pm. Ticket  
9,50&euro;.

Impressionisme  
and Fashion &ndash; Gallery lecture &ndash; Tuesday 27 Nov  
7:00 &ndash; 8:30 pm.

Mary Cassatt in  
Paris - Mona Bismarck Foundation &ndash; Thursday 29 Nov.  
(Time to be confirmed.)

Salvador Dali retrospective - Gallery lecture on Centre Pompidou exhibition  
&ndash; Thursday 6 Dec. 10:30 am &ndash; 12 noon.

Robert Indiana &ndash; The 1960's Pop artist at the  
Grand Palais &ndash; Thursday 13 Dec. (time and date to be confirmed)

Course Fees: 25 &euro; per session and 20 &euro; per session when signing up for a  
full series of 5 or more.

Museum fees are additional  
to course fees.

