

## Spring 2012

Paris  
Art Studies &dash; March-April 2012

Fridays: The History of  
Paris

with Chris Boïcos and Dimitri Papalexis for fashion.

Architecture, Urbanism,  
Society - Part 11:

Paris of the &ldquo;années folles&rdquo;  
(1918-1929)

On 11 November 1918 the First  
World War officially ended. Paris immediately

decided to forget the depressing  
war years by launching itself into the future in

a whirlpool of energy and  
frivolity. Café life and Bohemia had already moved

to the Left Bank before the war, but the &lsquo;20&rsquo;s will witness the opening of  
the

first &ldquo;dancings américains&rdquo; like  
the Coupole, and cocktail bars catering to the

growing number of Anglo-American  
writers (Hemingway, the Fitzgeralds,

Joyce), journalists and hard drinking tourists escaping Prohibition at  
home.

Josephine Baker inaugurates  
the jazz age and the icon of Paris  
Bohemia, the

1920's girl or "garçonne", is Man Ray's girlfriend, the famous Kiki de

Montparnasse. Art Deco is the great architectural and  
decorative style of

this period, challenged by the more modernist, purist style  
of Le Corbusier

and Mallet-Stevens. In the arts the  
anarchic Dada group, followed by  
André

Breton's Surrealists, with their obsession with  
sex and Freud are the most

radical movements of the day. Poiret, Chanel, Vionnet and Lanvin are the

key fashion designers for the new women who drive,  
drink and smoke

proclaiming openly their new-found freedom.

Course Schedule: 10:30 am -12 noon except  
30 March.

Coffee and tea served at gallery sessions at 10 am.

9 March 10:30 – 12 noon – Gallery –

Art Deco Paris: Architecture, decoration and the arts in the 1920's.

This lecture was cancelled and is rescheduled for March 16.

16 March 10:30 – 12 noon – Walk –

Art  
Deco and Modernist architecture in Montparnasse.

Meet opposite 26, rue  
Vavin 75006. Métro Vavin (line 4).

This walk has been rescheduled for Tuesday, March 20.

23 March 10:30 &ndash; 12 noon &ndash; Gallery &ndash;

Paris of the Left Bank: Art,  
Literature and Bohemia in the 1920&rsquo;s.

30 March 12:15 &ndash; 1:45 &ndash; Visit &ndash; Musée d&rsquo;art moderne de la Ville de  
Paris.

Art and furniture of the 1920&rsquo;s  
and 1930&rsquo;s.

Meet lobby of museum, 11 avenue du Président Wilson 75116. Métro Iéna (line  
9).

6 April 10:30 &ndash; 12 noon &ndash; Gallery &ndash; Fashion of the 1920&rsquo;s &ndash; the New Woman.

Poiret, Chanel, Vionnet, Lanvin.

With couturier and costume historian Dimitri  
Papalexis.

13 April 10:30 &ndash; 12 noon &ndash; Visit and walk &ndash;

Modern architecture in the 16th arrdt : Le Corbusier Foundation and Mallet Stevens.

Meet exit of Métro Jasmin, 75016 (line 9).

Students will receive from the instructor a bibliography, printed  
chronologies and a list of historical figures.

Course fee: 120 &euro; for the 6 sessions or 25 &euro; for one session. Payable by check  
made out to: Galerie B.O.B. Museum fees are additional to course  
fees.

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Paris Special Exhibitions with Chris Boïcos

Berenice Abbott at the Jeu de

Paume (21 Feb. to 29 April)

Thursday 8 March, 12 to 1:30 pm.

Berenice Abbott (1898-1991) is one of the best known American photographers of the early 20th century. She arrived in Paris in the 1920's becoming the assistant of Man Ray for whom she did numerous portraits of the literary and artistic luminaries of the day: Eugène Atget, Marcel Duchamp, James Joyce, Cocteau, Sylvia Beach, Gide, Foujita, Max Ernst, Marie Laurencin and more. The current exhibition presents 120 photos from the Paris years, from her famous series of the 1930's, "Changing New York", commissioned by the WPA, her photos of Route 1 and her experimental work for MIT of the post war years. Abbott was also instrumental in discovering the forgotten work of the great 19c Paris photographer Eugène Atget whose archives she salvaged and sold to MoMA. A unique opportunity to see the full career of one of the iconic figures of American and modern photography.

Place: Meet in front of Jeu de Paume, Tuileries gardens corner of Place de la Concorde and rue Rivoli.

Métro: Concorde (lines 1, 8, 12).

Time: 11:45 for 12 noon start. Please bring 8.50 € for exhibition ticket\*

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Jews in Orientalist Art at the Musée d'art et d'histoire du Judaïsme (7 March to 8 July).

Thursday 15 March, 12 noon to 1:30 pm.

The discovery of North Africa by the painters of the Romantic generation like Delacroix and Theodore Chassériau led to the birth of "Orientalism" in 19th century art. Along with the Muslim societies of the Maghreb and later the Middle East, European artists also discovered the old Jewish communities in Arab and Turkish

lands, whose colourful clothing and customs became part of a new image of the Jew as an exotic oriental figure, very different from the assimilated Western European Jews or the Hassidic Jews of the Russian Empire.

This is the first major exhibition that explores the representation of the Jews in Orientalist and Biblical painting from the early Romantic period to the time of the settling of Palestine by the Zionists in the early 20th century. This unique exhibition brings together works by a great number of painters of all nations: Delacroix, Chassériau, Dehodencq, Cordier, Lévy-Dhurmer, Seddon, Gérôme, Gustave Moreau, Cabanel, Vernet, Alma-Tadema, Holman Hunt, Tissot, Lesser Ury, Zeev Raban, Reuven Rubin, Nahum Gutman...

Place: Lobby of Musée d'art et d'histoire du judaïsme, 71 Rue du Temple 75003.

Métro:  
Hôtel de Ville (lines 1, 11)

Time: 11:40 for 12 noon start (security in this museum is cumbersome so please arrive on time).

Please bring 9.50 € for exhibition ticket.\*

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Akseli  
Gallen-Kallela (1865-1931) – A Finnish passion at the Musée d'Orsay (7 Feb. to 6 May)

Thursday 22 March, 10 to  
11:30 am.

First retrospective exhibition in France of one of the most famous Finnish artists of the late 19th and early 20th centuries. Gallen-Kallela studied in Paris in the 1880's where he became famous for his murals for the Finnish pavilion of the 1900 World's fair. In 1908 he explored equatorial Africa bringing back a flamboyant collection of paintings and watercolors. His art is also a reflection of Finnish nationalism and the building of a Finnish national identity out of language, folklore and local mythology at the opening of the 20th century. Gallen Kallela fought the Russians in the war of independence of 1917 and later decorated the new national museum in Helsinki. His art covers most styles of his period from

Realism, through Symbolism, Art Nouveau and Expressionism. A unique opportunity to discover a little known Scandinavian genius.

Place: Group entrance B &ndash; Musée d&rsquo;Orsay 75007.

Métro: RER Musée d&rsquo;Orsay (line C) or Solférino (line 12).

Time: 9:45 for 10 am start. Please bring 9 &euro; for museum ticket.\*

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The New Impressionist Galleries at the Musée d&rsquo;Orsay

Thursday 29 March 9:30 to 11 am.

Though the Musée d&rsquo;Orsay has probably the finest collection of 19th century art in the world, the original museum from the 1980&rsquo;s displayed it in stony, harshly lit galleries that diminished the impact of many of the finest works. The rebuilding of the Impressionist galleries by the new and controversial director of the museum, Guy de Cogeval, has completely transformed the museum with bold colors, the latest technology in museum lighting, and a considerable re-hanging of the collections juxtaposing salon and academic artists of the 19th century to the better know modern masters. Dozens of new works have been brought out from the reserves to be displayed in the greatly expanded new spaces. In our visit we will be taking in many of the celebrated masterpieces by Monet, Manet, Degas, Gauguin, and Van Gogh in their new galleries and examine also the major new rooms and displays. Our early visit will enable us to see the collections at leisure before the massive arrival of visitors later in the morning.

Place: Group entrance B &ndash; Musée d&rsquo;Orsay 75007.  
Métro: RER Musée d&rsquo;Orsay (line C) or Solférino (line 12).

Time: 9:45 for 10 am start.  
Please bring 9 &euro; for museum ticket.\*

Henri Matisse &dash; Pairs and series Gallery lecture on  
the exhibition at the Centre Pompidou

(7 March &dash; 18 June) Thursday 5  
April 10:30 am to 12 noon.

This the greatest Matisse exhibition held in Paris since the Matisse retrospective of 1992. It covers the entire career of the 20th century master by focussing on the frequent pairs in his work, the reworking of the same subject in an often more concentrated and purified form. Many of his most celebrated works from great international museum collections, the Seville still life (St Petersburg), The Black Fern (Beyeler collection) Interior with Egyptian Curtain (Phillips Collection, Washington) The Romanian Blouse (Paris) Luxe II (Copenhagen) Goldfish with palette (MoMA) and the magnificent 1952 series of the Blue Nudes will be on view. In our slide lecture we will examine all of the major pictures in the show with the addition of other works and photographs of the artist, his studios and family.

Place: Galerie Beckel Odille Boïcos - 1, rue  
Jacques Cœur 75004 Paris.

Métro:  
Bastille (lines 1,5,8) exit boulevard Henri IV

Time: 10 am for coffee and tea.  
10:30 am for lecture.

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Degas and the Nude at the Musée d'Orsay (13  
March &dash; 1 July) Tuesday 10 April, 12:30  
to 2 pm.

This is the first major exhibition in Paris devoted to Edgar Degas (1834-1917) since the 1988 retrospective at the Grand Palais. The exhibition explores Degas' evolution in his practice of the nude, from the academic and historical approach of his

early years to the increasingly radical and modern manner of his later years. All techniques from painting, sculpture, drawing, prints and above all pastel are present in major works from prestigious museum collections (Boston MFA, Art Institute of Chicago, the Metropolitan Museum of Art) including the Musée d'Orsay's own very fragile and seldom exhibited works on paper by the great Impressionist artist.

Place: Group entrance B &ndash; Musée d'Orsay 75007.

Métro: RER Musée d'Orsay (line C) or Solférino (line 12).

Time: 12:10 for 12:30 pm start.  
Please bring 12 &euro; for museum ticket.\*

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Saint Anne &ndash; Leonardo da Vinci's ultimate masterpiece at the Musée du Louvre

(29  
March &ndash; 25 June) Thursday 12 April, 10:45  
am to 12:15 pm.

This major exhibition presents the newly restored Leonardo masterpiece, the Saint Anne, Virgin and Child, painted between 1500 and 1519. 35 major works accompany the Saint Anne restored to its original brilliance,

the famous Burlington cartoon from the National Gallery in London, 22 drawings from the Queen's collection, as well as works by great Renaissance masters inspired by Leonardo: da Sesto, Luini, Solario, Raphael, del Sarto, van Cleve, Metsys and even modern masters like Odilon Redon.

Place: Meet by information desk inside Louvre pyramid.

Métro: Palais Royal-Musée  
du Louvre (lines 1,7).

Time: 10:30 for 10:45 am start. Meet with ticket in hand.

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Course Fee: 140 &euro; for the 7 sessions, 120 &euro; for 6 sessions, 25 &euro; for one session.

Payable by check made out to: Galerie B.O.B. Museum fees are additional to course fees.

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\*Please note that  
sometimes museum ticket prices go up slightly between the time of reservation  
and the actual date of the visit. Please register for classes in advance to  
ensure that group visits are not full.

Paris  
Art Studies at Galerie Beckel Odille Boïcos - 1, rue Jacques Cœur 75004  
Paris.

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Bastille &ndash; exit boulevard Henri IV.  
Paris Art Studies  
telephone: 06 86 58 98 09

Email  
Website: [www.parisartstudies.com](http://www.parisartstudies.com)

To register for these classes, please  
call, email or send us a note

with a check payable to Galerie BOB  
1, rue Jacques Coeur

75004 Paris.

Email

Website: [www.parisartstudies.com](http://www.parisartstudies.com)

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