

Monet Marmottan

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Paris Art Studies - Claude Monet I -
1840-1879

1840 – Born in Paris son of wholesale grocer Adolphe Monet and his wife Louise.

1845 – Family moves to Le Havre, most important port on English Channel coast.

1855 – Monet gains reputation for caricatures of local worthies.

1856 – Seacoast painter Eugène Boudin introduces him to open-air painting.

1859-60 – First visit to Paris, meets landscapist Constant Troyon and Realist circle.

1861-62 – Military service, stationed in Algeria.

1862 – Meets Jockind in Normandy, enters Gleyre studio in Paris where he will meet Bazille, Renoir and Sisley.

1864 – Painting in forest of Fontainebleau, on channel coast, around Honfleur and Le Havre.

1865 – Shows two seascapes at Paris Salon. Meets Camille Doncieux young woman of bourgeois background from Lyon. Begins Déjeuner sur l'herbe.

1866 – Fails to finish Déjeuner sur l'herbe, works on Women in the Garden in Ville d'Avray.

1867 – Women in the Garden refused in Salon. Birth of his son Jean, financial difficulties force him to move back to his family in Le Havre.

1868 – Living with Camille and Jean at Etretat.

1869 – Submissions rejected at Salon. Living and working in Bougival often in the company of Renoir and Pissarro.

1870 – Marries
Camille, honeymoon in Trouville. Takes refuge in London in autumn after break-out of Franco-Prussian war.

1871 – Introduced in London by François Daubigny to his future dealer Paul Durand-Ruel.
Returns to France via Holland, rents house in Argenteuil at end of year.

1872 – Visits imprisoned Courbet, works in Le Havre and Rouen, briefly returns to Holland, paints with Renoir in Argenteuil.

1873 – Decides to send nothing more to Salon. Builds studio boat. Meets Caillebotte and agrees to group exhibition.
Camille inherits from her father 15 000 francs.

1874 – First
Impressionist exhibition at Nadar's, 35 boulevard des Capucines April 15 to May 15. Monet shows 12 works including 'Impression – Sunrise'. Joined by Manet and Renoir in Argenteuil.

1875 – Auction sale of Impressionist paintings at Drouot, Monet sells for between 165 and 325 frs. Great financial difficulties, asks help from Manet, Camille taken ill.

1876 – Second Impressionist exhibition, shows 18 pictures. Camille's money is used up, visits collector Ernest Hoschedé. Begins Gare Saint-Lazare series.

1877 – Third Impressionist exhibition, exhibits 30 paintings. Still desperate financial straits.

1878 – Paris World's fair. Monets settle in Vétheuil, Michel Monet is born. Hoschedé is bankrupt, sale of his collection, his wife, Alice and 6 children move in with the Monets at Vétheuil.

1879 – Fourth Impressionist exhibition, shows 29 pictures. Following Renoir's example decides to show at Salon again.
Camille dies in September.
Gives up painting until winter.

1880 – Does not show at Fifth Impressionist exhibition. One painting shown at Salon. Dealer Georges Petit buys 3 paintings. Paints on Normandy coast. One-man show at offices of La Vie Moderne weekly magazine published by Charpentier.

1881 – Does not show at Sixth Impressionist exhibition. Paints on Normandy coast. Moves with Alice and children from Vétheuil to Poissy.

1882 – Shows in Seventh Impressionist exhibition. Paints near Pourville on Normandy coast.

1883 – One man show at Durand-Ruel's. Painting in Etretat. Moves from Poissy to Giverny.

1884 – Painting on the Riviera at Bordighera and Menton.

1885 – Shows for the first time with dealer Georges Petit. Painting in Etretat.

1886 – Refuses to show in eighth and final Impressionist exhibition. Shows with Petit. Paints in Holland

and Belle-Isle.

1887 – First sales to Boussod & Valadon through Theo Van Gogh. Shows with Petit.

1888 – Painting at Antibes. Shows Antibes landscapes at Boussod & Valadon. Refuses Légion d'Honneur.

1889 – One-man show at Boussod & Valadon. Painting in Fresselines on river Creuse. Major retrospective

at Petit's – good sales. Begins organizing subscription for purchase of Manet's Olympia for state.

1890 – Begins grain stack series. Purchases house in Giverny.

1891 – One man show at Durand-Ruel's includes 15 grain stacks. Paints Poplar series.

1892 – Poplar exhibition at Durand-Ruel's. Paints Rouen Cathedral. Marries Alice Hochédé.

1893 – Painting Rouen cathedral. Begins construction of water garden in Giverny.

1895 – Painting in Norway. Shows 20 paintings of Rouen

cathedral at Durand-Ruel's along with other work.

1896 – Painting at Pourville. Begins Early Mornings on the Seine.

1897 – Continues Early Mornings on the Seine.

1898 – Shows Early Mornings on the Seine and Pourville paintings at Petit's.

1899 – Begins first series of water garden with footbridge motif. Paints in London at Savoy hotel.

1900 – Painting in London. First water garden paintings shown at Durand-Ruel's.

1901 – Painting in London. Beginning of considerable alterations of water garden.

1903 – Begins second series of water garden paintings continued until 1908.

1904 – London series shown at Durand-Ruel's. Visits Madrid to see Velasquez.

1908 – Painting in Venice.

1909 – 48 water garden paintings at Durand-Ruel's.

1911 – Death of Alice.

1912 – Venice paintings exhibited at Bernheim Jeune. Cataracts diagnosed in both eyes.

1914 – Begins new studio in garden for execution of monumental water lily series.

1916 – New studio finished.

1918 – First plans to present Water Lily decorations to state.

1920 – Negotiations with state over presentation of the paintings – initial plan to install them in hotel Biron (Rodin Museum).

1922 – Decorations presented to the state for installation in Orangerie.

1923 – Cataract operation in one eye partly successful. Reworking decorations until death.

1926 – Dies in Giverny in December.