

Monet I

Claude Monet I - 1840-1879

1840 –
Born in Paris son of wholesale grocer Adolphe Monet and his wife Louise.

1845 –
Family moves to Le Havre, most important port on English channel coast.

1855
- Monet gains reputation for caricatures of local worthies.

1856 –
Seacoast painter Eugène Boudin introduces him to open-air painting.

1859-60 –
First visit to Paris , meets landscapist Constant Troyon and Realist circle.

1861-62 –
Military service, stationed in Algeria.

1862 –
Meets Jockind in Normandy, enters Gleyre studio in Paris where he will meet Bazille, Renoir and Sisley.

1864 –
Painting in forest of Fontainebleau, on channel coast, around Honfleur and Le Havre.

1865 –
Shows two seascapes at Paris Salon. Meets Camille Doncieux young woman of

bourgeois background from Lyon. Begins Déjeuner sur l'herbe.

1866 –
Fails to finish Déjeuner sur l'herbe, works on Women in the Garden in Ville d'Avray.

1867 –
Women in the Garden refused in Salon. Birth of his son Jean, financial difficulties force him to move back to his family in Le Havre.

1868 –
Living with Camille and Jean at Etretat.

1869 –
Submissions rejected at Salon. Living and working in Bougival often in the company of Renoir and Pissarro.

1870 –
Marries Camille, honeymoon in Trouville. Takes refuge in London in autumn after break-out of Franco-Prussian war.

1871 –
Introduced in London by François Daubigny to his future dealer Durand-Ruel. Returns to France via Holland, rents house in Argenteuil at end of year.

1872
– Visits imprisoned Courbet, works in Le Havre and Rouen, briefly returns to Holland, paints with Renoir in Argenteuil.

1873
- Decides to send nothing more to Salon. Builds studio boat. Meets Caillebotte and agrees to group exhibition. Camille inherits from her father 15 000 francs.

1874 –
First Impressionist exhibition at Nadar's 35 boulevard des Capucines April 15 to May 15. Monet shows 12 works including 'Impression - Sunrise'. Joined by Manet and Renoir in Argenteuil.

1875 –
Auction sale of Impressionist paintings at Drouot, Monet sells for between 165 and 325 frs. Great financial difficulties, asks help from Manet, Camille taken ill.

1876 –
Second Impressionist exhibition, shows 18 pictures. Camille's money is used up, visits collector Ernest Hoschedé. Begins Gare Saint-Lazare series.

1877 –
Third Impressionist exhibition, exhibits 30 paintings. Still desperate financial straits.

1878 –

Paris world fair. Monets settle in Vétheuil, Michel Monet is born. Hoschedé is bankrupt, sale of his collection, his wife and 6 children move in with the Monets at Vétheuil.

1879 –

Fourth Impressionist exhibition, shows 29 pictures. Following Renoir's example decides to show at Salon again. Camille dies in September.
Gives up painting until winter.