

Crime & Punishment

Paris Art Studies

Crime and Punishment, Musée d'Orsay June 2010

Exhibition
Themes:

Original
Crimes; (Adam and Eve, Cain and Abel, Lucifer)

Max Beckmann 1884-1950 (German)

Alexandre Falguière 1831-1900 (French) — Cain Carrying the Body of Abel 1876

Nikolaï Nikolaievitch Gay 1831-1894 (Russian) — Calvary 1893

Maximilien Luce 1858-1941 (French)

Gustave Moreau 1826-1898 (French) — The Age of Iron. Cain. Night. Death.
1886

Jean-Baptiste-Augustin Nemoz 1834-1897 (French)

Pierre Paul Prud'hon 1758 — 1823 (French) — Justice and divine Justice Pursuing Crime
c. 1815-18

Franz von Stuck 1863-1928 (German) — Lucifer 1890

Felix Valotton 1865-1925 (Swiss) – Mourning,
Crime Punished, Hope 1915.

“1791 –
Equality in Death” (Decapitation, guillotine, death of Marat)

Guillotine:
Proposed as an efficient and painless execution mechanism by the French deputy
Joseph-Ignace Guillotin in 1790. The
first guillotine was built in 1792 by a harpsichord maker, Tobias Schmidt,
friend of the Paris executioner Charles-Henri Sanson.

Paul Baudry 1828-1886 (French) – Charlotte
Corday 1860

Auguste Clésinger 1814-1883 (French) Head of St John the Baptist 1877

Jacques Louis David (Studio) 1748 – 1825 (French) - Death of Marat 1793

Eugène Delacroix 1798-1863 (French)

Theodore Géricault 1791-1824 (French)

Edvard Munch (Norwegian) – Death of
Marat 1906

Pablo Picasso 1881-1973 (Spanish)

Odillon Redon 1840-1916 (French)

Jean-Joseph Weerts 1847-1927 (French) – Assassination of Marat (13 July 1793 at 8pm)
1880

Antoine Wiertz 1806-1865 (Belgian)

“Romantic
Crime” (Brigands, femmes fatales,
witches)

William Blake 1757-1827 (English)

Eugène Delacroix 1798-1863 (French)

Johann Heinrich Füssli 1741-1825 (Swiss) – Lady Macbeth Sleep Walking 1781-82

Francisco Goya 1746-1828 (Spanish) Father Pedro de Zaldivia and the Maragato c. 1806

Louis Jammot 1814-1892 (French) Nightmare from “the Poem of the Soul” series 1854

Alfred Kubin 1877-1959 (Austrian)

Lucien Lévy-Dhurmer 1865-1953 (French) – Medusa (Furious Wave) 1897

Achille-Etna Michallon 1796-1822 (French) – Mazzochi, Italian brigand 1820

Gustave Moreau 1826-1898 (French) – The Apparition. 1876

Charles Louis Muller 1815-1892 (French) – Lady Macbeth 1849

Jean Victor Schnetz 1787-1870 (French) – Revenge, a Roman Scene 1866

Emile Signol 1804-1892 (French) Madness of the Bride of Lammermoor 1850

Carlos Schwabe 1866 – 1926 (German) – Illustrations for Lamenaiss’ “Believer” 1906, The Wave 1907

“Justice”
(Judges, lawyers, prison, gallows, execution)

Léon Bonnat 1834-1922 (French) Christ on the Cross 1873-74

Honoré Daumier 1808-1879 (French)

Emile Friand 1863-1932 (French) – Capital Punishment 1908

Francisco Goya 1746-1828 (Spanish) Prison is as Barbarous as the Crime 1816

Victor Hugo 1802-1885 (French)

Juho Rissanen 1873-1950 (Finnish) – On the Pillory 1900

Félicien Rops 1833-1898 (Belgian)

Georges Rouault 1871-1958 (French)

Abraham Salomon 1824-1862 (English) – Waiting for the Verdict 1857

Théophile Alexandre Steinlen 1859-1923 (Swiss)

Henri de Toulouse-Lautrec 1864-1901 (French) – On the Scaffold 1893

Andy Warhol 1928-1987 (American) – Big Electric Chair 1967-68

“Crime and Science” (Physiognomy, crime photography, psychiatry)

Alphonse Bertillon 1853-1914 (French) Crime scene photographs early 1900’s

Charles Darwin 1809-1882 (English) Expression of Emotion in Man photographic study

Guillaume-Benjamin Duchenne 1806-1875 (French) – “Electrisation” photographs 1856-57

Theodore Géricault 1791-1824 (French) Inveterate Gambler c. 1819-22

Francisco Goya 1746-1828 (Spanish) Cannibals c. 1795-98

“1880-1920
Tabloid Press and Apaches”

(Crime
stories, famous criminals, artists and madmen)

Magazines:

Detective: founded
by Gaston Gallimard 1928

Le Petit Journal:
founded by Moïse Polydore Millaud in 1863. Published until 1944.

Illustrators:

Honoré Daumier 1808-1879 (French) rue
Transnonain, 15 April 1834 1834

Théophile Alexandre Steinlen 1859-1923 (Swiss)

Artists:

Paul Cézanne 1839-1906 (French)
The Strangling c. 1875-76

Alfred Courmes 1898-1993 (French)
The Strangler with the Pink Cap 1925

Edgar Degas 1834-1917 (French) The Rape (Interior) c. 1868-69

Otto Dix 1891-1969 (German)

George Grosz 1893-1959 (German)

Max Klinger 1857-1920 (German)

Kathe Kollwitz 1867-1945 (German) Raped
1907-08

Félicien Rops 1833-1898 (Belgian)

Rudolf Schlicter 1890-1955 (German)

William Richard Sickert 1860-1942 (English)

“Towards
Modern Times” (Genius, crime and madness, sadism, Surrealism)

Hans Bellmer 1902-1975 (German)

André Breton 1896-1966 (French) Exquisite
Corpse 1927

Gustave Courbet 1819-1877 (French) self Portrait in the Prison of Ste Pélagie
1871

Honoré Daumier 1808-1879 (French)

Marcel Duchamp 1887-1968 (French)

Alberto Giacometti 1901-1966 (Swiss) Strangled Woman 1932

René Magritte 1898-1967 (Belgian) – The
Threatened Assassin 1927

André Masson 1896-1987 (French)

Egon Schiele 1890-1918 (Austrian)

Adolf Wölfli 1864-1930 (Swiss)
the Whale Karo and the Devil Sarton I
1922

