

# Handouts

Spring 2015

Special Exhibits

Diego Velazquez

The new 18th century furniture galleries at the Louvre

The Tudors

Baroque Rome - City of Vice and Misery

Gustav Klimt and the Vienna Secession

Lanvin

Bonnard

Friday series

The Story of the Portrait in European Art

Part 7: Realism and Impressionism: The Bourgeois Portrait in the Mid-Nineteenth Century

Realist and Impressionist portraiture: Courbet, Manet, Degas, Fantin-Latour, Tissot, Monet, Morisot, Renoir

Part 6: The Romantic Period - European portraits 1800 - 1848

Napoleonic and Romantic portraits: David, Ingres, Gros, Prud'hon, Géricault, Delacroix Winter 2015

Winter 2015

Special Exhibits

Fashion Mix: French Fashion, Foreign Designers

Re-opening of the Musée Picasso

Viollet-le-Duc

The Spirit of Montmartre

Musée Cognac-Jay: A Christian Lacroix Selection

1944: Liberation of Paris - Paris Freed, Paris Photographed

Friday Series

The Story of the Portrait in European Art

Part V: the 18th Century

Rococo and Neo-Classical Portraiture

The Age of Revolution: Guiard, David and Ingres

Francisco Goya and Enlightenment Portraiture in Spain

The Portrait in the Age of Enlightenment: Quentin Delatour, Perroneau, Vigée LeBrun, David

The Rococo Portrait: Nattier, Boucher, Drouais, the Van Loos brothers

Autumn 2014

Jeff Koons

Impression-Sunrise - The True Story of Monet's Masterpiece

"Seen from the Front - Representing the Great War"

Paul Durand-Ruel and the Impressionists (Manet, Monet, Renoir)

Rhodes, a Greek Island at the Gates of the Orient

## The Story of the Portrait in European Art

Part 4: The 17th century - The Baroque Portrait in Spain, France and Italy. Velazquez, Bernini, Rigaud.

Part 3: 1540-1660 - The Late Renaissance and Baroque Portrait - from Titian to Rembrandt.

Rubens biography

Special Exhibits

Carpeaux - A Sculptor for the Empire

Perugino, Master of Raphael

Niki de Saint-Phalle

Leonardo to Michaelangelo -- The Borgias and Their Times

Emile Bernard Painting in Anger

Duchamp

Sonia Delaunay

All the listings below will be moved to Handout Archives soon

Autumn 2013 - Spring 2014

Autumn 2012 - Spring 2013

- Islamic Art at the Louvre
- The Michael Werner Collection
- Rubens, Van Dyck, Lordaens: Flemish Baroque painting from the Belgian Royal Art Museum collections

- Fashioning Fashion: European fashions from 1700 to 1915.

-

Musée Cognacq-Jay

-

Kings, Queens and Royal Mistresses of France

Course Schedule Sep - Oct 2012

KQ&M:Renaissance

KQ&M: Baroque

Val de Grace

Love and Courtship and the Intellectual Salon in French Art of the 18th C

-  
Watteau and the Birth of the Fete Gallante -- Paris under the Regency

- Love, Courtship and the Intellectual Salon

- Hotel de Soubise

- Special Exhibits Autumn 2012

Gerhardt Richter - Panorama Retrospective at the Pompidou

Canaletto - Guardi The Two Masters of Venice at the Jacquemart André

Hiroshige

Van Gogh

Dali Retrospective

Marc Chagall between Peace and War

Raphael

Hopper

Autumn 2011- Spring 2012

## History of Paris

- The History of Paris with Chris Boïcos - Architecture, Urbanism, Society - Part 8:

Paris under the Second Empire II (1860-1870), the Commune and the beginning of the Third Republic (1871-1880)

- Opera Garnier (1861 - 1875)

- The Commune and the Beginning of the 3rd Republic

-

p.MsoNormal, li.MsoNormal, div.MsoNormal { margin: 0in 0in 0.0001pt; font-size: 12pt; font-family: "Times New Roman"; }div.Section1 { page: SectioThe History of Paris with Chris Boïcos - Architecture, Urbanism, Society - Part 9:

Paris  
of the Belle Epoque (1880-1900)

-

The History of Paris with Chris Boïcos and Dimitri  
Papalexis for fashion Architecture, Urbanism, Society - Part 10: Paris at the turn of the century (1900-1920)

- Paris 1900- 1916

-

Architecture, Urbanism,  
Society - Part 11: Paris of the &ldquo;années folles&rdquo;  
(1918-1929)

- Paris 1919 - 1929 Art Deco

- Paris 1919 - 1929 Left Bank

- Cité d'Architecture



## Special Exhibitions

### Spring 2012

- Misia Sert
- Artemisia Gentileschi
- Cima da Conegliano
- Berenice Abbott
- Jews in  
Orientalist Art
- Akseli  
Gallen-Kallela (1865-1931) &ndash; A Finnish passion
  
- The New  
Impressionist Galleries at the Musée d&rsquo;Orsay
- Henri Matisse &ndash; Pairs and series
- Degas and the Nude
- Saint Anne &ndash; Leonardo da Vinci&rsquo;s ultimate masterpiece

### Winter 2012

}h1 { margin: 0in 0in 0.0001pt; text-align: center; page-break-after: avoid; font-size: 14pt; font-family: "Times New Roman"; }span.Heading1Char { font-weight: bold; }div.Section1 { page: Section1; }

- Beauty, Morality and Voluptuousness in the England of Oscar Wilde

- Matisse, Cézanne, Picasso... the Stein Collection

- Berlin-Munich 1905-1920 : Der Blaue Reiter versus Die Brücke

- Cézanne and Paris

-  
p.MsoNormal, li.MsoNormal, div.MsoNormal { margin: 0in 0in 0.0001pt; font-size: 12pt; font-family: "Times New Roman"; }div.Section1 { page: Section1; }  
The Dutch Golden Age: The Kremer Collection

- Diane Arbus at the Jeu de Paume

- Henri Cross and Neo-Impressionism from Seurat to Matisse

- Alexander the Great

- Fra Angelico and the Masters of Light

- The New Impressionist Galleries at the Musée d'Orsay

## Paris Walks

- Historic Marais

- Paris of Louis XIV Royal Squares

- Paris of Louis XV Pantheon to Odeon

## History of Paris

- Paris 1814 - 1830 Bourbons, Louis XVIII, Charles X
- French Revolution and Napoleonic France 1789 -1814
- Josephine and Malmaison

## Special Exhibits

- Cranach the Elder
- Romanov Treasures
- Caillebotte
- Manet

## Winter 2011

- Paris under the Bourbons: The Age of Enlightenment: The Reigns of Louis XV and Louis XVI, 1724-1789
- Marie-Antoinette

## Special Exhibits

- Gerome
- Nussbaum
- Marmottan
- Mondrian
- Matisse

Late Autumn 2010

History of Paris

- The End of Louis XIV and the Regence, 1680-1723
- The End of Louis XIV and the Regence, 1680-1723, 2

Special Exhibits

- Basquiat
- Nittis
- Mondrian and der Stijl
- Gerome

Autumn 2010

History of Paris

- Paris: 1643-1690

Special Exhibits

- Monet I

- Monet II

- Ideal History of Fashion: 1970s and 1980s

- Arman

- André Kurtész

- Jean-Michel Basquiat

- France 1500 at the Grand Palais

Late Spring 2010

History of Paris:

- Paris: 1547-1589

- Paris 1589-1643

-  
Paris: 1589-1610

- Paris 1610-1643
- Hotels particuliers of the Marais

#### Paris Walks: Spring 2010

- Parc Monceau

#### Spring 2010

- Crime & Punishment
- Vanities
- Munch
- Yves Saint Laurent
- Sainte Russie
- Greco to Dali
- Turner
- Lucien Freud

#### History of Fashion

- 18thc Costume

#### Winter 2010

#### Special Exhibits

- Louis XIV
- Vionnet
- Isadora Duncan
- Robert Doisneau

## Great Masters, Part 8

### Neoclassicism and Romanticism

- Ingres
- Delacroix
- Corot

## Autumn 2009

### Special Exhibits

- Fauves and Expressionists
- James Ensor
- Byzantium
- Golden Age of Dutch Art
- Renoir

- Brukenthal Collection
- Titian, Tintoretto, Veronese: Venetian Rivals
- Toulouse-Lautrec Posters
- Cartier-Bresson
- Women at the Pompidou
- Children: Renoir to Arditti
- 

## Great Masters of European Art 2009 - 2010

### Part 7: Art in the Age of Revolution

- JL David
- Vigée Lebrun
- Goya

### Part 6: Rococo!

- Watteau
- Boucher



- Chardin

## Paris Walks Autumn 2009

- Montmartre

- Montparnasse

- Passy Auteuil

## Great Masters of European Art 2008 - 2009

- Champagne

- Velasquez

- Rembrandt

- Rubens

- Van Dyck

- Caravaggio

- Italian Baroque Masters

- Mannerism

- Titian

- Tintoretto
- Veronese
- Michelangelo
- Leonardo da Vinci
- Bellini
- Mantegna

A