

# Montparnasse

## Montparnasse walk

26, rue Vavin, 75006 – Henri Sauvage (1873-1932) apartment building in the ‘anti tubercular’ style – 1912.

Dôme café, corner of Montparnasse and Raspail – opened 1905. Favoured by Germans with Americans in the back room.

Rotonde café, corner of Montparnasse and Raspail – Opened 1910 by Victor Libion who lets artists sit on their table all day for a single ‘consommation’. Favoured by Eastern Europeans, Scandinavian and bohemians.

Coupole brasserie, 102, boulevard Montparnasse 75014 – opened 1927 by Ernest Fraux and René Lafont, Pigalle café owners who unsuccessfully tried to take over Dôme. Paintings on pillars by Alexandre Auffray. First of the great Art deco Paris brasseries.

216, Blvd Raspail 75014 – Studio Raspail building by Bruno Elkoulen 1932. Polish Jewish architect who settled in the USA during WWII. Art cinema sponsored by Helena Rubinstein - screens notably première of Carl Dreyer’s Vampyr.

31, rue Campagne Première 75014 – Artists’ studio building by André Arfidson (170-1935) - 1911. Ceramics by Alexandre Bigot.

Man Ray moves into one of studios (31bis) in 1922. Same studio rented by Surrealist poet Louis Aragon in 1929.

17bis, rue Campagne Première 75014 – Studio of photographer Eugène Atget.

242, Blvd Raspail 75014 – Picasso studio in 1912-13.

261, Blvd Raspail – Fondation Cartier by Jean Nouvel - 1993.

5, rue Schoelcher 75014 – House and studio of cabinetmaker Paul Follot – 1911.

11, rue Schoelcher 75014 – Apartment building with studios by Gauthier père and fils – 1927.

21, rue Froidevaux 75014 – Art Deco apartment building by Georges Grimbert - 1929.

12, rue Cassini 75014 &ndash; apartment building by Charles Abella &ndash;1930.

3bis and 7, rue Cassini 75014 &ndash; Artists&rsquo; houses by Louis Süe - 1906 and 1903.